THE PINK SWASTIKA AND HOLOCAUST REVISIONIST HISTORY
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The greatest sacrilege to the millions of innocent infant and aged Nazi victims, would be allow these dead to be exploited as political fodder to re-arm the same ideologues who ushered in Germany’s “final solution”. The Pink Swastika challenges the historical meaning of The Pink Triangle and in doing so, brings light to one of the darkest pages of human history.

Under the banner of The Pink Triangle (a Nazi symbol for incarcerated homosexuals), a mass media campaign by the major broadcasters and press, has been awarding Nazi victim status to homosexuals. Claiming to have been victimized by the Nazis just like the Jews, pink triangles are sweeping the land, embossed on fancy stationary, upscale check books, flags, posters, stickers, shirts, pins, and the like. After losing nearly all of my (Jewish) family in the gas chambers during World War II, I was deeply disconcerted when Holocaust museums world wide advertised new exhibits alleging the Nazi mass murder of homosexuals. One of the complaints of those curating these exhibits has been the dearth of evidence with which to document museum assertions of a Nazi aminus toward homosexuals. Now, here come the authors of The Pink Swastika: Homosexuality in the Nazi Party, Scott Lively and Kevin Abrams, to document why evidence of a fatal form of Nazi “homophobia” has been uniformly lacking.

Instead of evidence finding Nazism in conflict with homosexuality, Lively and Abrams report the strategies of the German homosexual movement to ensconce National Socialism (the Nazi party) and Adolf Hitler, triggering a holocaust which engulfed all of Europe. Writing of those days in The Mass Psychology of Fascism, radical German sexologist and Hitler contemporary, Wilhelm Reich, warned that Nazi leadership was both ideologically and actually homosexual. Almost as an aside, Reich noted Nazi leaders such as “Bluher, Roehm.... Rosenberg” represented Hitler’s fascism, which was, Reich said, “a male state organized on a homosexual basis.”1

But, the primary confirmation of The Pink Swastika and Reich, are the formal writings of Adolf Hitler himself, in the bible of the Nazi movement, Mein Kampf [My Struggle]. Here the reader meets up with page after page of Hitler’s outspoken hatred of Jews, Marxists, Negroes, Chinese, Arabs, women, and all Eastern Europeans along with his overwhelming worship of power and disdain for Judeo-Christian morality alongside his strategy for world domination. In his introduction to Mein Kampf,3 Konrad Heiden reconfirms Hitler’s hatred for Christianity, as he viewed the “belief in human equality” to be a Jewish plot, made popular due to “Christian churches”.

1 The Mass Psychology of Fascism
2 Mein Kampf
3 Mein Kampf
Hitler is documented as classifying who he and Germany should hate. He hid nothing. Jews and the like were subhuman, they were “parasites” “vampires,” “liars” “cowards,” “traitors,” among other adjectives. But, search the Nazi manifesto for any animosity, contempt, much less hatred of homosexuals. To do so is to search in vain. In point of fact, as Reich knew personally, Hitler eulogized and venerated the archetypal super macho Aryan male, for whom women were seen to serve the role of breeders for the race of supermen. The Führer’s contempt for women is made vivid by the abnormal way in which he used his niece and the few other women close to him, including Eva Braun.

Hitler outlined in Mein Kampf who would live and who would die: He stated who would be slave and who would be master. The Pink Swastika opens his fascist bible to the prototypical Nazi macho homosexual male best expressed today in the widely popular “Tom of Finland” fantasy drawings sold in all homosexual book stores, magazines, as well as in general advertisements for “gay” films and phone sex. Common are the blond, square jawed muscle men wearing Luftwaffe caps, skin tight black pants, high black polished boots, sporting a black leather strap going from the shoulder diagonally across a hairless, bare, Aryan chest, a whip swishing alongside the hero’s slim hips.

The authors recall the 1920s post WW1 Weimar Republic, the near starvation and wild currency fluctuations in Germany against the backdrop of the sex and drug “Cabaret” scene of Europe and Gay Berlin. They point to Berlin’s world famous coterie of Bohemian artists, sadosexual transvestites, lesbians and homosexual nightclubs and baths, as well as the rampant control of Berlin by pornographers, organized crime and drug dealers. In this milieu, reports Elson in Time-Life Books, Prelude to War, thousands of prostitutes walked Berlin’s city streets half nude, dressed as “dominatrixes” and school girls, while transvestites and “powered and rouged young men” everywhere sold their wares to financiers and military men alike.

The famous German Jewish homosexual sex “scientist,” Magnus Hirshfeld, reported that roughly 20,000 boys and youths were prostituted to Germany’s flourishing “gay” population. (The British, qua-American homosexual icon, Christopher Isherwood blissfully said of Berlin’s 1920’s boy brothels, “Berlin is for boys...The German Boy....the Blond”).

In the midst of such pansexual revelry it could be argued that were Hitler a shy, retiring sort of bookworm, he might not notice the dominating homosexual sensibility and the erotic mix of sexes. However, Lively and Abrams conclude that as a young aspiring Viennese artist, Hitler would be especially familiar with the artistic homosexual fraternity for Vienna was the hub of Bohemian culture. Hitler claims to have been destitute, and in the midst of the Cabaret era, he was reduced to living in a men’s hostel for down-and outers. Both male and female prostitution were rife, the younger the better. Such a poor young artist would have met many “different” and adventurous people whose celebrity, like today, was gilded by an intimacy with homosexuality. The authors present a reasonable body of evidence to the jury of public opinion, including the possibility that Hitler earned extra cash as a youthful Viennese prostitute, serving a male clientele.
In a fascinating read of 204 well documented pages, the authors of *The Pink Swastika* track down the facts behind the homosexual movement’s current claims for Nazi-victim status. Divided into seven parts, the story opens as the new Nazi party is founded in the smoky din of the *Bratwurstglockl*, “a tavern frequented by homosexual roughnecks and bully-boys...a gay bar,” favored by Hitler’s closest comrade, Captain Ernst Rohm. Almost every biography of Hitler reports that Rohm was a flagrant homosexual and the only man Hitler called by the familiar “du.”

Hitler’s beloved Storm Trooper Chief and founder of the Brown Shirts, the authors note, had a “taste for young boys.” Almost as close to Hitler as Rohm was Rudolph Hess, known for his dress-up attire as “‘Black Bertha’” in the gay bars of pre-war Berlin”\(^7\) In fact, *Mein Kampf* was dedicated to Hess while Hitler was in prison. *The Pink Swastika* reports that Hitler was given power by a homosexual gang, a gang says Dr. Carroll Quigley, President bill Clinton’s college teacher and mentor, that subverted Germany’s free elections by underhanded and brutal strategies.

According to Quigley in *Tragedy and Hope* (1966) Hitler’s intimate friend, Captain Rohm and his trusted homosexual cadre of Storm Troopers staged the famed burning of the Reichstag, along with other bully-boy tactics, to frighten people into supporting the Nazi party and Hitler. For our purposes here it is useful to see what Quigley says about homosexual Nazi Storm Troopers:

Accordingly....a plot was worked out to burn the Reichstag building and blame the Communists. Most of the plotters were homosexuals and were able to persuade a degenerate moron from Holland named Van der Lubbe to go with them. After the building was set on fire, Van der Lubbe was left wandering about in it and was arrested.\(^8\)

This is especially interesting. *The Pink Swastika* addresses the many myths surrounding “The Night of the Long Knives” or the “blood purge” when supposedly only homosexuals such as Rohm were murdered by Hitler. Quigley offers another interesting insight, saying that “Most of the plotters were homosexual”. He adds that many of those who knew the truth were murdered in March and April while “*Most of the Nazis who were in on the plot were murdered by Goring during the “blood purge” of June 30, 1934*” (emphasis added).\(^9\)

Also, as Lively and Abrams report, it was under Rohm and his Storm Troopers that the records and books of “the Sex Research Institute,” were burned. The authors reveal that Dr. Magnus Hirschfeld, the Jewish “feminine” homosexual director of the Institute, maintained detailed records of his many court-referred sex offenders, including important Nazi rapists, and homosexual child offenders, pederasts. Quigley confirmed that Rohm and other key Nazis who knew too much about Hitler’s criminal activities were killed for allegedly plotting against Hitler.

Lively and Abrams track the role of Rohm in recruiting and training a total of roughly 2.5 to 4.5 million Storm Troopers (SA) and Gestapo (SS) compared to about
of 100,000 men in the regular German army. Once the SA was disbanded after the June 1934 blood purge, most of these experienced SA homosexual leaders moved into other power positions in the German military.

The authors raise many questions in *The Pink Swastika*. If he feared homosexual influence on boys, why did Hitler choose known homosexuals to serve as key youth leaders? Karl Fischer, a homosexual teacher, began the *Wandervogel* (a German version of the boy Scouts), which became “*The Hitler Youth*” in 1933, under a well known pederast, Hans Blueher, who wrote of man-boy “love.” Gerhard Rossbach, homosexual Nazi leader of the *Freikorps* gave over leadership of the *Schill Youth* to Edmund Heines, a convicted Nazi pederast, and murderer, all under the watchful eye of Adolf Hitler.

*The Pink Swastika* reports that Hitler and his Gestapo chief, Heinrich Himmler methodologically annihilated all German and European Jews via mass deportations to death camps. Yet, despite his murderous cleansing due to anxiety about a Rohm takeover, Hitler’s demand was that homosexual men must reproduce Aryan children—to build the Aryan race—hardly a demand he made of Jews or others planned for annihilation.

Adolf Brand, a homosexual child pornographer, one of *many* prominent “butch” homosexuals lived, wrote and entertained in Germany, undisturbed by the Nazis. Other homosexual and bisexual leaders documented in *The Pink Swastika* were Bladur von Schirach, Hitler Youth Leader; Hans Frank, Hitler’s Minister of Justice; Wilhelm Bruckner, Hitler’s adjutant; Walther Funk, Hitler’s Minister of Economics; friend and advisor Hermann Goering, Hitler’s second in command (who dressed “in drag and wore camp make-up”), Hans Kahnert, who founded Germany’s largest “Gay rights organization (Society for Human Rights) which counted “SA Chief Ernst Rohm among its members,” Edmund Heines, a pederast sadist, Dr. Karl Gunther Heimsoth, a homosexual Nazi who coined the term “homophile,” and Julius Streicher, an infamous pornographer and pederast who was very close to Hitler.

Missed by *The Pink Swastika* was Emil Maurice, Hitler’s close personal secretary and chauffeur Emil Maurice. In his meticulously-researched book The Hidden Hitler, German a professor of modern history at Bremen University in Germany Lothar Machtan (202) *Booklist* the review journal of the American Library Association, states “to fully
understand the Third Reich, one must realize that Hitler was homosexual and understand
the homoerotic nature of the Nazi movement.” On page 138 Machtan writes that despite
the fact that he had a Jewish forebear “Maurice and his brothers would remain in the SS.”
One of the Rohm purge assassins, apparently Maurice had secured a blackmail strategy
that preserved his life even after the war. Machtan seems to suggest Maurice was bisexual
while Lively and Abrams cite Maurice as homosexual. In his history of the SS, Mollo
notes Maurice also was Jewish described in a famous photograph:

Hitler and four of his first SS men (a fifth has been erased). L to R: Schaubk,
Schreck, Hitler, Maurer and Schneider. The fifth man was Emil Maurice who was
thrown out of the SS in 1935 when found to be a Jew, but later allowed to retain
his appointment and privileges, and wear [sic] SS uniform.10

A look at another photograph of Hitler finds him posing enthusiastically before a
massive statue of two nude, muscular men holding hands. Did Hitler have a sexual
relationship with his handsome young chauffeur (a not uncommon arrangement as
identified in reports of the time)? Machtan certainly identifies Hitler’s sexual preference
as for males. Maurice is identified as the man erased in the SS photograph, his two shoes
still quite visible in the picture. Elsewhere, pictures of Maurice reveal a dark-haired,
rather Semitic looking young man. Was Maurice Hitler’s Jewish, SS lover? What a
fascinating research question. The captions read:

[Picture #1] “Hitler in prison with Maurice, Kriebel, Hess and Dr. Fredrich.”
Maurice, early companion and chauffeur.”11

Most histories of World War II (see especially Shirer’s The Rise and Fall of the
Third Reich) report Hitler’s ties to the “notorious” homosexual, Ernst Rohm and other
males within his coterie. The Pink Swastika notes, if anything, that sex laws under
Hitler’s Reich Minister of the Interior Henrich Himmler were largely tolerant toward the
“2 million” Germans Himmler said were registered in homosexual organizations in 1933,
for “only repeat offenders can be incarcerated.”

“Repeat offenders” meant a fourth public sex offense, or someone who had
already served six months in jail for repeated offenses. In 1940, Himmler reiterated that
only “multiple offenders” (largely engaged in sex in a public forum) might be jailed.
However, wrote Himmler, “artists and actors” might escape any penalty, despite how
often they were found in sexually compromising situations.12

During the Hitler era, of roughly 70 million Germans13 “less than 1%” “hardly one
hundredth of all the country’s inhabitants” were Jewish, said Hitler.14 Morris Ernst, in his
book on Kinsey, discussed Hirschfeld’s findings:

Germany....with a population of 62,000,000, there were nearly a million and a half
men and women [said Hirschfeld] “whose constitutional predisposition is largely or
completely homosexual. Just how big a proportion of his estimated million and a
half German homosexuals found their way into Nazi uniforms is not known, of course. But a good many of them were attracted by the Nazi principles and the society of their fellows in a bond which excluded all women. 

Historical records suggest Germany had perhaps 700,000 Jews versus 2-3 million “registered” homosexuals, according to Himmler.

Whether there were 1 and a half million (Hirschfeld) or 2 to 3 million (Himmler), of these at most 10,000 German homosexuals were sent to work camps. Of these, 6,000 died and 4,000 were released.

The 6,000 homosexual deaths would represent German homosexuals who would have been “fems,” largely despised by the homosexual power elite but also Jewish, Italian, Asian, Black, Communists, Marxist homosexuals and the like. But what of the 20,000 male prostitutes cited in the research? Where are they among the under 1% of homosexuals interned in “work camps (not, as Lively/Abrams note) in “death” camps for Jews and other outcasts.

Lively/Abrams document a near 100% extermination effort by the Nazis toward all captured Jews of all nationalities, gassed or interned in death camps. Again, Hitler’s vital concern that all real Germans reproduce in order to create an Aryan nation plays a major role in the view of homosexuality. Aryan Germans were required to breed, with German breeding farms established for that purpose. The Nazis appear to have been largely indifferent to non-German homosexuals for there is no record of any attempts to hunt, arrest or harm foreign homosexuals following invasions, for any reason.

The evidence finds German homosexuals were killed largely for political and well, aesthetic, not sexual reasons. Instead, 85%, 566,000 of roughly 700,000 German Jews were killed as were 23.5% of all gypsies, 10% of Poles, 12% of Ukrainians, and 13.5% of Belorussians. The American IBM cards that were used to locate all future slaves is not recorded as having a “final solution” for hole 3 (homosexual) while hole 8 (Jew) was assured of direct destruction.

The German military plot to kill Hitler resulted in the murder of the few men responsible, as well as 7,000 of their family members. Yet, there is no record of similar retaliation against those who procted homosexuals. Their internecine data on the “butch” versus “fems” battle raging between German homosexuals and the effect of this domestic war on alleged “book burning: and the like, answers many critical questions.

In The Rise and Fall of the Third Reich, Shirer writes that Hitler welcomed “[m]urderers, pimps homosexual perverts, drug addicts or just plain rowdies.” In fact, even Shirer sidestepped the brazenly homosexual nature of Nazi party pioneers—a critical body of knowledge for any society contending for a civil existence. The authors cite several million “Butch” type Rohm homosexual Nazis who worked as guards and directors of women’s and men’s death camps and work camps. Elie Weisel, the world famous Holocaust survivor, reported witnessing homosexual guards and administrators
who “kept” and raped young Jewish boys at will, “there was a considerable traffic in children among homosexuals here, I learned later.”

Lively/Abrams report that basic mathematics refute the idea that homosexuals were killed for being homosexual. For were homosexuals treated like Jews, roughly 2-3 million out of 2-3 million German homosexuals should have lost their businesses, their jobs, their property, their possessions and most should have lost their lives. Like Jews, homosexuals would have been marked publicly, forced to wear pink triangles on their clothing in the streets, they would have had their passports stamped with an “H,” barred from travel, work, shopping, public appearances without their armbands, and we would have thousands of pictures of pink triangle graffiti on bars and stores saying “kill the faggots,” and the like.

Even Edward Phillips, homosexual curator of the U.S. Holocaust Memorial Museum's exhibit of the Nazi government's “attempt to eliminate homosexuality from German society” admits this included “re-education” as well as “institutionalization and deportation to concentration camps.” He says few of the “million homosexual” German men, “5,000 to 15,000 were sent to camps…”

Phillips says commonly, “arrests were probably to gain information to draw other names. Only half of the men who were arrested were actually convicted.” Indeed, were homosexuals treated like Jews, 2-3 German homosexuals would have been walled into ghettos, worked as a mass labor pool, then gassed and their abuse recorded in graphic detail, as were millions of Jews. Moreover, since Germany’s million or so “gays” were not in prison, they had to have been soldiers or collaborators.

Interviewing SS General Jurgen Stroop and a German policeman, Moczarski, Kazimiers reports on the continued presence of homosexuals in the Nazi hierarchy.

A policeman well acquainted “with Germany’s homosexual element [spoke up and said they] kept files on all known and potential pederasts. He remarked that very few homosexuals in the NSDAP were as “indelicately” treated as was Rohm…”. So maybe a few of the fags in the party did get knocked off. There were plenty of others who made out just fine. They remained active party members…..got promotions …[and were] protected by the top NSDAP brass.”

The Storm Troopers and the Gestapo were schooled in what the authors call the “Hellenistic” Greek ideal of man-youth-pedagogy. Noting the historic, cross cultural pederastic aspect of homosexuality, The Pink Swastika connects-the-dots from the homosexual power structure in Germany to increasing homosexual power in the United States. The sadistic copulatory San Francisco “gay rights” parades, homosexual burning of buildings when Governor Pete Wilson originally refused gay minority rights, violent bullying attacks on Cardinal O’Conner and former HHS Secretary Louis Sullivan and scores of others, are a replay, argue the authors, of the homoerotic Nazi ethic.
Our own research on *Heterosexual v. Homosexual Partner Solicitation Language (The Advocate v. The Washingtonian)*, as noted earlier, regularly finds men and boys pictured in naked Fascist chic, strutting the black Luftwaffe cap, boots, whips and black leather--Fascist sadism. Lively/Abrams cite at least 160 ex-gay organizations nationwide that identify sex abuse, neglect and authoritarian trauma as triggering homosexual conduct. On the evidence, a post-World War II Fascist model is afoot in our state schools under the protective cover of “AIDS Prevention” and “gay youth” protection, controlled largely by adult homosexual activists.

Parallel with these subversive activities is the effort to divorce children from their parents, by painting the fatal and lonely life of homosexuality with a patina of heroism and martyrdom via mass media, institutional education and law (the privilege of marriage being a recent assault) undermining America’s survival as the international standard barer of a Judeo-Christian moral order. Lively/Abrams are concerned, and I would conceded properly so, that idealistic “gay youth” groups are being formed and staffed in classrooms nationwide by recruiters similar to those who formed the original “Hitler youth”. *The Pink Swastika* authors draw our attention to the need to forcefully reverse the flood of “gay rights” legislation or face a massive increase in children dedicated to the exploitive and heartbreaking “gay life” with all that implies for children and the costs to society.

*The Pink Swastika* finds that serious “Judeo-Christians” are the likely targets of this resurgent homosexual movement. In 1934, all German school children were receiving textual, verbal and cinematic classroom indoctrination into Fascism. By 1936, sexuality advocate, Wilheim Reich warned that the wide availability and juvenile use of pornography was creating heterophobic German children--boys and girls who feared and distrusted the opposite sex.23.

The homosexual demand for Nazi victim status comes directly on the heels of our exposé of forty years of corrupt and cynical manipulation of the fraudulent “10%” of homosexuality data established by Dr. Alfred Kinsey and Co. (*Kinsey, Sex and Fraud*, Reisman, et al). Recently, *Newsweek* challenged the fraudulent Kinsey data, asking, “How Many Gays Are There?” while the *Wall Street Journal* faced up to "Homosexuals and the 10% Fallacy.”

Recent admissions by Dr. John Bancroft, the former Kinsey Institute Director24 of Kinsey’s reliance and use of a homosexual pederast[s] to obtain Kinsey’s child sex data raises the specter that a homosexual/pederast biased male research base has become the foundation of current sexual attitudes, education, conduct, law and public policy. As no other sex researcher has ever reported his or her laboratory experiments on children to determine their sexual capacity, Kinsey remains the citation for all such scientific claims.

To that end, H.R. 2749, “The Child Protection and Ethics in Education Act of 1995” was introduced by Congressman Steve Stockman, December 1995, to begin to investigate that possibility. The price we now are paying for decades of Kinsey’s claims of infant and child sexuality and his 10% homosexuality data, can never be calculated.
Now the homosexual press regularly reports that scores of "closet" lesbians and homosexuals are in place to resurrect homosexuality, reshaping the nation’s ideals of child, marriage, justice, research, law, health, sexuality, crime and public policy to reflect a bi/homosexual sensibility. If it is true that institutional Judaism capitulated to homosexual pressure in Holocaust museums worldwide, awarding Nazi victim status to the macho male Aryan ideology that launched the Holocaust, what does the growing homosexual power mean to the memory of the millions of designated “others” as subhuman (certainly the Nazi’s did not attempt to “re-educate” Jews as good Germans who would reproduce) to the way homosexual power will exert itself in the future?

*The Pink Swastika* is both an excellent course in Nazi history, and an excellent warning for the future of our nation. Historical research like this should be pouring out from our institutions of higher learning. That universities are captured by “politically correct” homosexual/feminism only proves how dangerous fraud in science has been and continues to be for all. Lively/Abrams have done a yeoman’s job in bringing this controversial and important information to the public forum. The book should be purchased in quantity and distributed as widely as possible, for woe unto our nation should we ignore the warning of James Madison in 1832: “A popular Government, without popular information, or the means of acquiring it, is but a Prologue to a Farce or a Tragedy; or perhaps both.” *The Pink Swastika* is critically needed popular information in the current Culture War, lest America become a Farce or a Tragedy or perhaps both.

ENDNOTES

6. Christopher Isherwood (1953), *Christopher And His Kind*, Farrar, Straus, Giroux, New York, pp. 4-5.
9. Ibid.


23 Reich, *supra*, pp. 123, 127.

